

JUNIOR SHOWMANSHIP MANUAL



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INTRODUCTION

Junior Showmanship refers to the activity of Breed Handling competitions for Juniors in New Zealand.

This manual is a guide for Junior Handlers and Junior Showmanship Judges. It includes the regulations covering the Junior Showmanship Judging qualification process, NZKC Junior Dog Handler competition and the two NZYKC Breed Handling competitions

It is anticipated that the regulations pertaining to judging of NZYKC heats will be reviewed prior to 2015 with a view to including all NZYKC age groups if there are sufficient judges on the Junior Showmanship judging panel.

We wish to gratefully acknowledge the support of Australian National Kennel Council and Dogs New South Wales for allowing us the use of illustrations and some of the material contained in this manual.

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PART ONE

GUIDE FOR JUNIOR HANDLERS

SPORTSMANSHIP IN JUNIOR HANDLERS

Friendships in Junior Showmanship Competitions can be established in many different ways. They can result from a simple talk at the side of the ring, or while waiting in the ring during a large class. Once you become friends with your fellow exhibitors, you will find that most of them have feelings and goals very similar to your own.

As these friendships develop, you may be able to assist one another in improving your skills. By helping one another, you establish a team effort that can greatly enhance your enjoyment of the sport. If it is not your day to win, you can take pleasure in the wins of your friends. When you are successful, they can take pleasure in yours.

Friendship can help bring the most important purpose of Junior Showmanship Competition back into focus – winning does not have to be the most important objective. This is a much healthier outlook.

ADVICE FOR JUNIOR HANDLERS

- Read the regulations contained in this manual. There are specific requirements regarding dogs ages / bitches in season etc. It is your responsibility to make sure your dog is eligible to compete with you. If you are unsure, contact one of the NZYKC Committee members or **the JDH Co-ordinator**.
- Juniors must not take bitches in season into any Junior Showmanship competition.
- Be clean and suitably dressed for the show ring. Avoid clothing and accessories that will detract from your dog and your handling abilities. Footwear should be suitable for moving around the ring. NO thongs or scuff type footwear allowed.
- Never place yourself between your dog and the Judge.
- Have a lead that is suitable and not too long as it will encourage you to fiddle with the lead.
- Make sure the lead is not too short to enable you to step around your dog comfortably without stepping over the back of your dog, as this will be penalised.
- Keep the lead coiled in your left hand. Never dangle or drop any part of it.
- Choose a dog carefully; make sure it is one that you feel comfortable with.
- The judge will place a lot of emphasis on your ability to bond and work with the dog you are handling. It is important that you can demonstrate this in the way you interact with the dog.
- Exhibitor number to be on your left-hand side where it can be clearly seen. Only wear one card.
- Get to know about the breed of dog you are showing. E.g. what breed it is? How old is the dog you are handling?
- Listen to the Judge's instructions carefully. If unsure of the instruction, politely ask the Judge to repeat it.
- Learn how to show a dog's bite, both front and side views of the mouth. If you are handling a breed that does not have their bites examined, e.g. Pekingese, you may politely advise the judge that "this breed does not have its bite examined."
- When returning to the Judge set up or free stand your dog as requested.
- Be sure not to set your dog up too early, as your dog may become unsettled. The best time to set your dog up for final placing is when the last dog is moving around the ring.
- When returning to your position, do not obstruct the view of other handlers from the judge. If necessary, walk behind the other handlers. If the Judge requests you to return to the line at the rear of the other handlers and dogs, take care not to crowd or upset the other dogs.
- If using food in the ring, make sure that the food does not interfere with any other dog or handler. Always pick up any food that you may drop.
- Handlers should be penalised for not picking up bait.

PART TWO

RING CRAFT

TERMINOLOGY

(Explanation of Words)

ANTI-CLOCKWISE	the opposite direction to which the hands on a clock go around.
CLOCKWISE	the way in which the hands on a clock go around.
COILED, COILING	collecting the lead in your hand.
CROWDING	getting too close to other dogs and handlers.
DOG EYE CONTACT	allowing the dogs to look at each other.
DOG'S BITE	showing the dog's bite, both side views and front.
FREE STAND	allowing the dog to stand naturally, without touching the dog.
FRONT MOVEMENT	seeing the front view of the dog coming back to the Judge.
LEAD DANGLING	the end of the lead hanging loosely from the hand.
LEFT ABOUT TURN	the dog and handler turn anticlockwise and return on the same line.
LINE UP	a line up of dogs and handlers head to tail.
LOOSE LEAD	a lead which whilst not tight, still allows control of the dog.
REAR MOVEMENT	seeing the rear view of the dog going away from the Judge.
RELAX YOUR DOG	allowing the dog to take it easy and not to be in a stacked position.
RING CRAFT	the ability to show and handle a dog to its best advantage.
SET UP / STACK	placing the dog in the required body position for that breed.
STANCE	the overall look of the dog when it is standing still.
TEAM WORK	talking to the dog and working together as a team.
TENSION ON LEAD	pulling or dragging or a tight lead.
USING FOOD	baiting or rewarding the dog with food or treats whilst in the ring.

GUIDELINES FOR JUNIOR SHOWMANSHIP

RING CRAFT

ENTERING THE RING

- Look before entering the ring to see where the Judge is standing.
- Listen to either the steward or the Judge as to where they want you to go.
- Make sure not to crowd the handler in front, leave plenty of space between each handler and dog and enough room for the Judge to walk between.
- Always keep an eye on the Judge, so you never walk between your dog and the Judge
- Have your dog on show at all times unless instructed to relax your dog.
- Move towards the rear of the dog as the Judge comes to its front by giving a command, if need be, to steady your dog. Move towards the front of the dog's head as the Judge approaches the rear end again give a command to steady the dog if need be.
- When walking towards the rear of your dog, never step over the dog's back. Progress slowly step by step and, if need be, give the dog a command to stand steady.
- As the last dog moves around have your dog set up for the Judge to view. Do not, however, move from your position unless instructed to by the judge.

SETTING DOGS UP HEAD TO TAIL



SETTING UP A DOG

You are required to set up any breed of dog in exactly the same manner as in the show ring. Which means in a Heat Class Line up Junior Handlers should always set up their dogs Head to Tail at ALL times. This should be done as quickly and efficiently as possible.

Sometimes there are only a few seconds before the Judge will be ready to look at your dog.

During a line-up you should present your dog in one of the following ways, depending on the breed. The front and rear feet should be set up in according to the breed being shown.

Diagram 1: Handler standing beside the dog



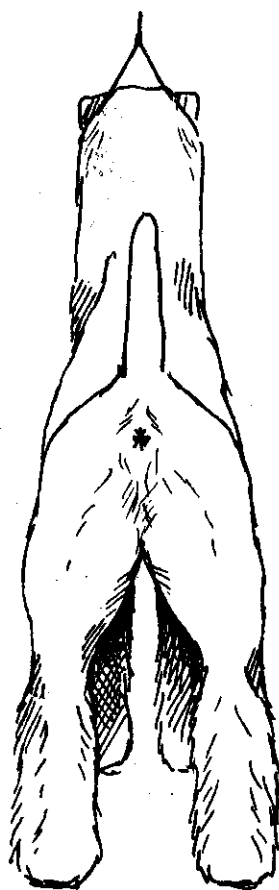
SETTING UP OF A DOG- FRONT AND REAR VIEWS

Diagram 2: Front and rear views

Front view of Dog



Rear view of Dog



HEAD

The dog's head is held in a natural position. The breed standard will indicate high or low lead position

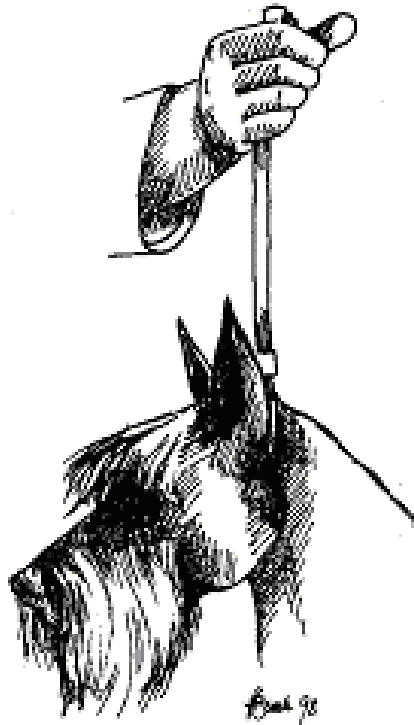


Diagram 1: Head held with lead



Diagram 2: Head held by collar

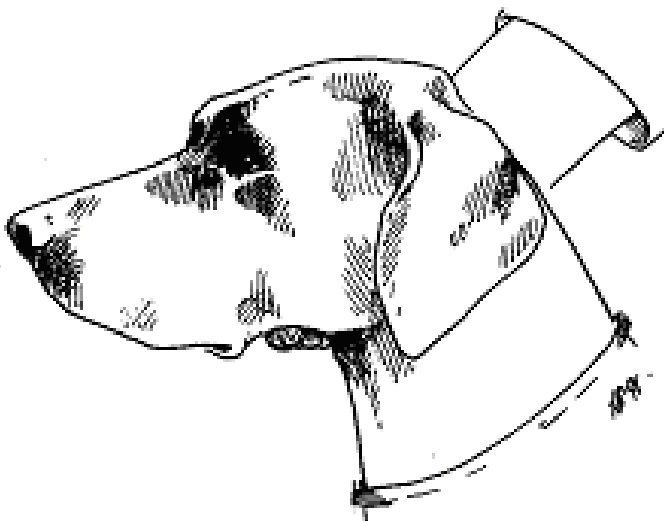


Diagram 3: Head held by hand

HOLDING OF DOG'S TAIL

Holding of the tail position according to the breed.



Diagram 3: Handler holding dog's tail.



Diagram 4: Holding a Natural Tail for breeds that have their tails held.

TABLED DOGS

Place the dog safely towards the front end of the table as shown in the diagram below. Be careful that the dog is not placed too close to the edge to avoid falling and causing serious injury.

Do not place your lead around your neck. You must have full control of your dog at all times and keep the lead coiled in your hand.

Note: The lead is held in the hand for your safety and the security of the dog.

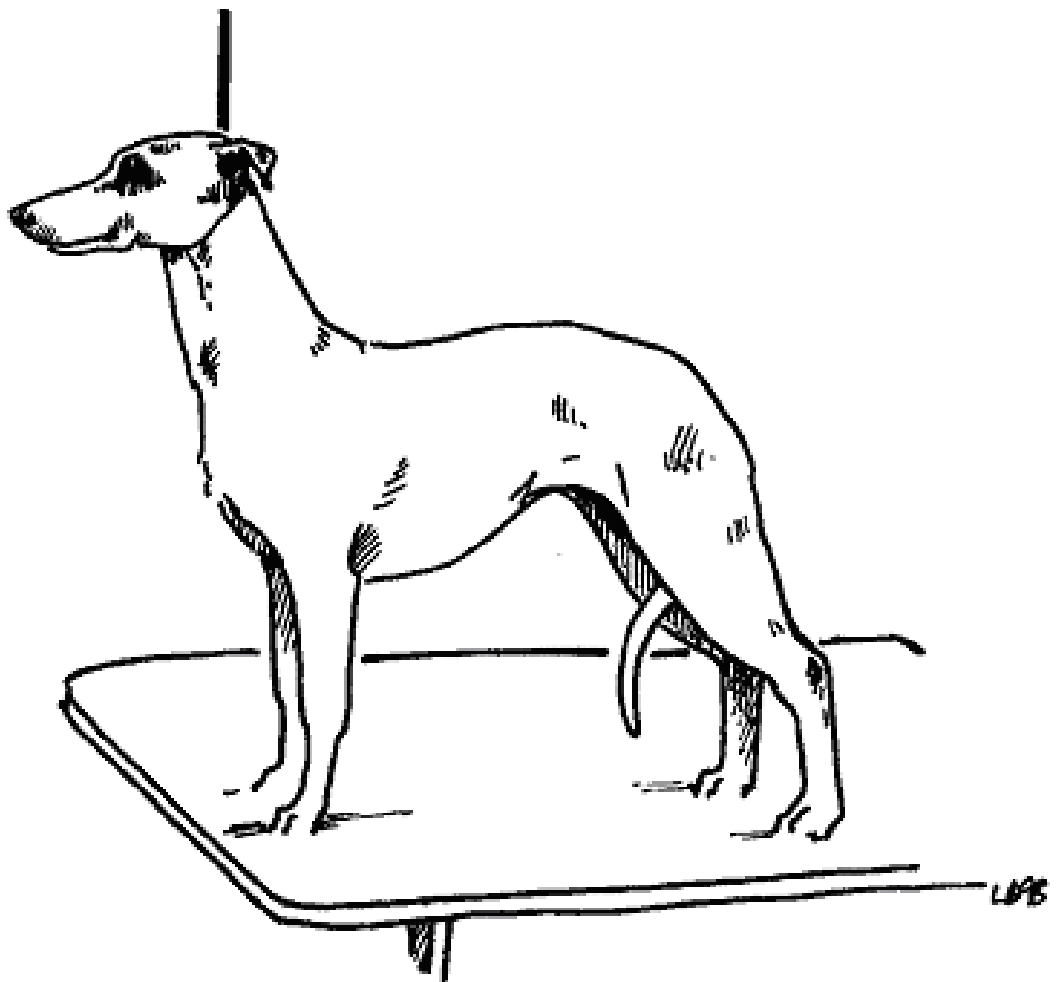


Diagram 5: Stance

SHOWING DOG'S BITE, ALL VIEWS

Place a hand underneath the dog's chin to steady the dog's head.

Lift the dog's lip to show the bite with the teeth together and never use force, as this will upset the dog. Also move your hand around to lift the dog's lip to show both side views of teeth.

Breeds such as Pekingese do not have their bites examined and Junior Handlers should politely advise the judge that the breed does not have its bite examined.

Note: Be sure that all views of the bite are gently presented to the Judge.



Example of showing bite with one hand



Example of showing bite with two hands

RING EXERCISES

This section details the exercises required in the National JDH Competition and the NZYKC Breed Handling competition, specifically the Out & Back, Triangle and Around the Ring. "L's" and "T's" are exercises which are specific to the NZYKC Team Handling competition and fun stakes classes only, and are included in the specific regulations on page 30 of this manual.

OUT & BACK

Aim of Exercise

This is used to enable the Judge to see the dog's rear movement when going away and to see the front movement when coming back.

Observe the starting point of the Judge before commencing to enable you to come back straight to the Judge's position.

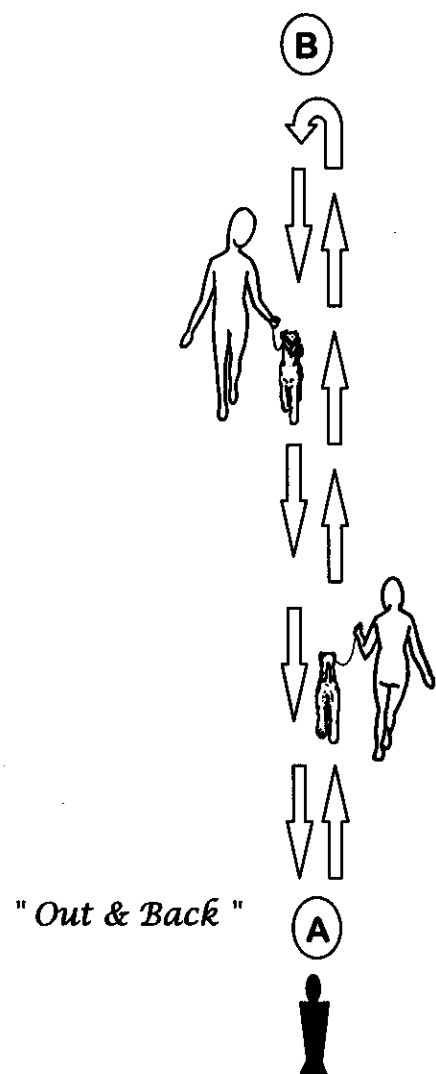
Position your dog in front of the Judge, line an object up in front so you are moving in a straight line.

The dog must be moved along the Judge's line of vision and returned with a left about turn along the same line.

Never place yourself between the Judge and your Dog. Go out from point (A) to point (B), and then return on same line from point (B) to point (A) stopping approx 2 metres (6ft) away from the Judge and presenting dog as per Judge's instructions.

Note: Unless necessary to reassure the dog you should not touch the dog's head on the corner of the exercise.

Do not over use your lead, keep it coiled up in your left hand. DO NOT have any part of the lead dangling.



THE TRIANGLE

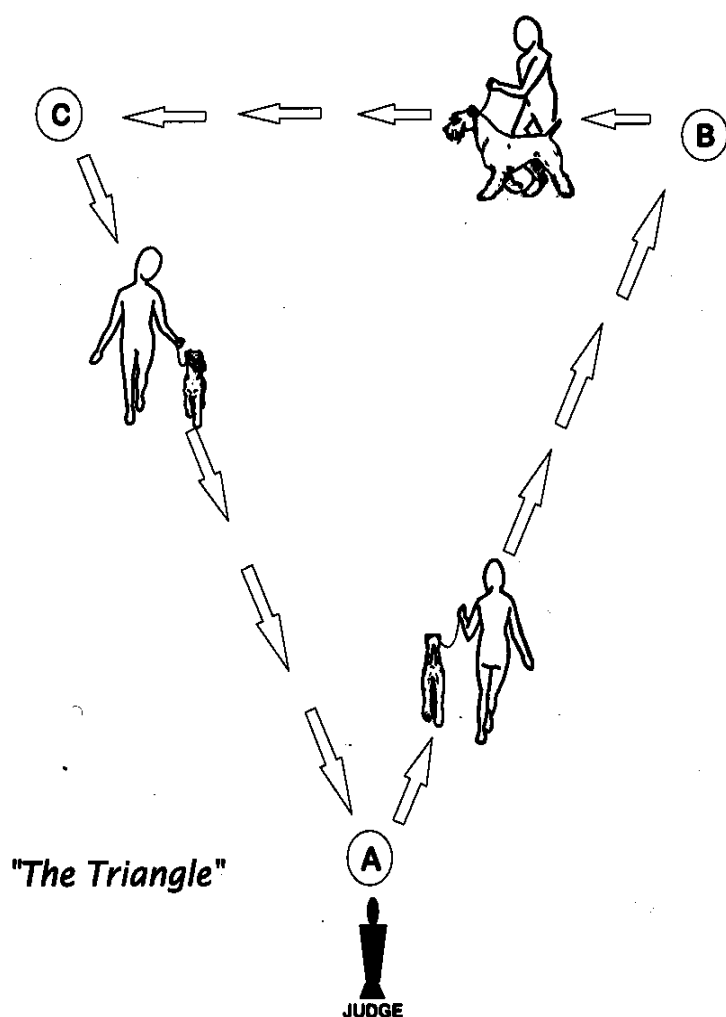
Aim of Exercise

This is used to enable the Judge to see the rear, side and front views of the dog.

Observe the starting point of the Judge before you commence. The Judge should not find it necessary to move position to obtain the correct view of the dog. The triangle should not be so wide as to be outside the Judge's line of vision, nor too narrow because the side view would be short. Aim for an equilateral triangle (all three sides' similar length).

Never place yourself between the Judge and your dog.

Position your dog in front of the Judge. Go from point (A) to point (B) and then from (B) to (C). This should cross the Judge's line of vision. Bring dog back from (C) to (A) stopping approx 2 metres (6ft) away from the Judge and present dog as per Judge's instructions. (Line your objects up before leaving so you can go to each point to form a triangle before starting.)



Note: Unless necessary to reassure the dog you should not touch the dog's head on the corner of the exercise.

Do not over use your lead, keep it coiled up in your left hand. DO NOT have any part of the lead dangling.

AROUND THE RING

Around The Ring and Come Back To Me

This pattern is to see the handler's control of the dog and the ring craft of the handler. The handler should use the whole ring unless instructed by the Judge.

Always keep the dog moving at a correct pace according to the size and breed of dog.

The handler is required to leave from the judge and go around then return to the judge stopping approximately 2 metres (6 feet) from the Judge and present the dog as per the judge's instructions.

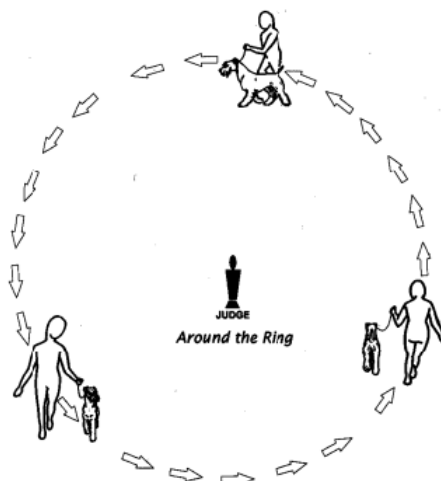


Around The Ring - More Than One Handler

This pattern is to see the handler's control of the dog and the ring craft of the handlers. Handlers should use the whole ring unless instructed by the Judge.

Always keep the dog moving at a correct pace according to the size and breed of dog.

Present the dogs as per Judge's instructions.



PART THREE

GUIDE FOR JUDGES

General

(Also refer to the additional Guidelines for the National JDH Competition)

- Never judge the dog, always judge the handling.
- Always make sure there is a suitable table available for table dogs.
- Judges should give clear and concise instructions. Be specific, never try to confuse or trick the handlers.
- Judges should familiarise themselves with the Ring Exercises and the Regulations in this manual.
- You can request that the handler shows the dog's bite, both front and side views, if desired. However some breeds, such as Pekingese, do not have their bites examined and the Junior Handler may politely advise the judge that this breed of dog does not have its bite examined.
- Never assume that because a dog is moving well or stands like a statue, it is being well handled.
- You should place great emphasis on the handler's ability to bond and work with the dog they are handling.
- Make sure you are aware of the different ring exercises. They are Out & Back, Triangle, Around the Ring and Present your dog, (all of which are illustrated in Part Two of this manual). L's" "T's" etc, should not be requested of the handler in the National JDH or NZYKC Breed Handling competitions and should be limited to NZYKC Team Handling competition or fun stakes classes only.
- A score sheet is provided for Judges who are judging a JDH competition. This is optional if you are judging a NZYKC competition.
- Ask what breed of dog it is? How old is the dog?
- Look for smooth handling and kind hands.
- Look for enjoyment whilst participating.
- When asking for a particular exercise, you should also ask the handler to either come back and free stand or set up their dog.

HANDLERS SHOULD BE PENALISED FOR:

- Getting in between the Judge and their dog.
- Not following Judge's instructions.
- Not clearly exhibiting their number.
- Dangling any part of their lead, or dropping the lead.
- Not knowing the breed of dog being shown.
- Rough handling of the dog.
- Having lead too tight, making it uncomfortable for the dog.
- Moving the dog incorrectly for the breed being handled.
- Not standing the dog the correct way for that breed.
- Not tabling a dog which is usually tabled.
- Lack of control of the dog at all times.
- Stepping over the dogs back.
- Not picking up bait.
- Handler not communicating or interacting with their dog.

GUIDELINES FOR JUDGING

NATIONAL JDH COMPETITION

These guidelines are to assist judges and identify the judging process. The aim is to arrive at a uniform judging system and create a 'level playing field' for all candidates.

1. Uniformity of Judging

- 1.1** All candidates must be treated in the same manner.
- 1.2** There should be no change in the method of judging other than, that which is dictated by the need to accommodate different breeds.
- 1.3** Care should be taken with the time span of the 2nd dog being allocated to the candidate. No handler should be given the advantage of having a considerably longer time to familiarise themselves with their 2nd dog.
- 1.4** It is advisable to always stand on the same spot when asking the candidates to make their moves. This will of course mean a shift for the circle, what should be aimed at is total equality for each candidate.

2. Allocation of Breeds

- 2.1** When breeds are being allocated to candidates for their second part of the handling section, care should be taken to try and give them a breed that they are not regularly handling.
- 2.2** Attention should be paid to try and see that the candidates 2nd dog is very different from their first choice.
- 2.3** Great attention should be paid to how the candidate handles their 2nd dog. It is in this area where the real capabilities of a handler should be tested.
- 2.4** It is the judges' responsibility to select the alternate dog for all handlers.

3. Dress of Handler

- 3.1** The dress should be tidy and suitable; it should compliment the handler and the dog. This applies to the 1st choice dog only.
- 3.2** NO points should be deducted or any attention taken if the dress does not compliment the 2nd dog, after all the handler had no way of knowing what dog he/she was going to be allocated.

4. Marking

- 4.1** It is advisable to mark the first candidates quite hard, this allows you to continue in the same vein throughout. To commence marking lightly may mean that a judge finds an outstanding candidate at the end and has no room to manoeuvre.
- 4.2** It must be remembered that the final mark has no bearing on future heats or the final.

5 Interview

- 5.1** It should be remembered that there is no interview at the International Final.
- 5.2** The purpose of holding one in the heats and National Final are to ensure that our representative can speak articulately to reporters and the media in England.
- 5.3** While the interview is a guide also to the candidates' depth of knowledge it is not the be all and end all.

6. General

- 6.1** Do not enter into any discussion with a candidate during judging.
- 6.2** Do not allow any other person (except the chaperone who shall take no part in the proceedings, but must remain present at all times) to be present during the interview. The only exception could be in the case of a candidate being either a mute or deaf mute, here obviously assistance would be required.
- 6.3** With the exception of the National final, there is no set timetable other than having the candidates 1st choice of dog judged first. If you wish to hold the interviews first, last or between the sets of dogs then the choice is yours, this gives you the chance to fit in with conditions on the day.
- 6.4** Remember that the ultimate goal is to find the best overall handler; excellence in one aspect is not enough. Handling ability must be paramount but tempered with the other facets.
- 6.5** To penalise or disadvantage a candidate for their physical appearance is not acceptable.

PART FOUR - REGULATIONS

Section 1 -Basic Regulations

These regulations and definitions apply to all Junior Showmanship Competitions and competitions included in the Definitions.

DEFINITIONS.

In these regulations, so far as the context permits or the subject matter otherwise indicates or requires;

1. **“NZKC”** means the New Zealand Kennel Club
2. **“NZYKC”** means the New Zealand Young Kennel Club
3. **“JDH”** means National Junior Dog Handler Competition
4. **“Junior Showmanship Manual”** means the NZKC Junior Showmanship Manual, which is current at the time of a competition.
5. **“Judge/Junior Showmanship Judge”** means an accredited Junior Showmanship Judge, who is listed as such on the NZKC Junior Showmanship judges list.
6. **“Junior Showmanship Open Book Examination”** means an examination conducted by **NZ Dog Judges Association** for persons who wish to obtain their Junior Showmanship Judges accreditation.
7. **“Junior Handler”** means a minor who is over the age of 5 years and under the age of 20 years and competes in a competition as permitted by the regulations of that competition.
8. **“Competition” “ Junior Handler Competition” “NZYKC Breed Handling Competition”** includes a competition, heat or event for Junior Handlers which is conducted at a recognized NZKC affiliated or associated show.
9. **“Seminar”** means a Junior Showmanship training event organized by a Committee or Person(s) nominated by the **NZ Dog Judges Association** to oversee Junior Showmanship training.
10. **“Year”** means a twelve-month period during which a competition for a Junior Handler is conducted under the auspices of NZKC. For the purposes of these Regulations a year will commence of the 1st day after the competition Final unless a different commencement date is nominated by NZKC or NZYKC.

JUDGES REGULATIONS.

1. Junior Showmanship Judges

- 1.1 **NZ Dog Judges Association** is responsible for Junior Showmanship Judges, their training, the examination process and maintaining the List of accredited Judges.
- 1.2 The Judge of any NZYKC final or any Junior Dog Handler heat or final must be registered on the Junior Showmanship Judges list maintained by NZKC.
- 1.3 **The Judge of any NZYKC heat need not be an accredited Junior Showmanship Judge but if an accredited judge is not available it is expected that these heats be used as a training opportunity for persons wishing to become an accredited Junior Showmanship Judge.**

2. Overseas Judges

Judges visiting New Zealand from other affiliated countries will be permitted to judge Junior Showmanship competitions as defined in these regulations provided they are accredited in their own country. **NZKC** must confirm their status.

3. Accreditation

- 3.1 Applicants for the Junior Showmanship Judges list must be at least 20 years of age and be a current NZKC member.
- 3.2 Applicants shall have been a full NZKC member or NZYKC member (or a combination of both) for a minimum of 3 consecutive years.
- 3.3 Conformation Breed Judges and other Members of NZKC, who wish to become accredited Junior Showmanship judges, will be required to complete a written open book exam on the information contained in the "Junior Showmanship Manual" **and the training video.. The NZ Dog Judges Assn** shall prepare the Open Book Examination. The pass mark for the exam shall be 75% and persons who achieve a pass, shall be eligible to be registered on the NZKC List of accredited Junior Showmanship Judges.
- 3.4 A list of all Junior Showmanship Judges appointed be listed on the NZKC web site and the **NZ Dog Judges Assn website.**

4. Judging

- 4.1 Aspiring Junior Showmanship judges who judge a NZYKC heat shall be a minimum of 16 years of age.
- 4.2 It shall be a condition of all competitions that Junior Showmanship Judges must make their awards strictly in accordance with the requirements of the NZKC Junior Showmanship Manual.
- 4.3 Junior Showmanship Judges shall use the Score Sheet provided in appendix I when judging JDH heats and the JDH final. Use of this score sheet is optional for NZYKC competition heats or final.
- 4.4 A judge who has judged a Class in a NZYKC heat at a Show, must not Judge the same age group in a competition at any subsequent show during the succeeding 90 days, held at any venue which is within a distance, of 350 kilometres by the shortest route from the earlier show. This does not apply to heats held in different Islands.
- 4.5 A judge can only judge one JDH heat in a given year.
- 4.6 The JDH & NZYKC finals judges are not eligible to judge a heat and vice versa during that given year.

- 4.7** A judge may judge any one or more age groups in a Competition where time and entry numbers reasonably permit.
- 4.8** A Junior Showmanship judge may not charge a fee to judge a class, heat or final, but may request re-imbursement of reasonable expenses. Any such request for expenses must be in writing and approved by NZYKC Committee or **JDH Co-ordinator** prior to confirmation of the appointment.

Section 2 – Specific Regulations

NZYKC Breed Handler Stakes Competition

1. Age

The competition is open to 4 age groups, Midgets 5-7yrs, Juniors 8-11yrs, Intermediate 12-15yrs, Senior 16-20yrs. Age is that on the day of the heat. You **MUST** be a financial member of the NZYKC to compete in any NZYKC events, competitions and heats.

NB: When a member turns 20 years of age they can no longer compete in NZYKC events or finals.

2. Regional Heats

2.1 The competition is run with a series of Regional Heats.

2.2 The date and venue of these heats will be decided by the NZYKC Committee.

2.3 The winners of each heat will qualify to compete in the National Final. Qualification is also awarded to 2nd, 3rd, 4th, or 5th place if the higher place getters have previously qualified in the current competition year.

3. Regional Heat Entry Conditions

3.1 Entries for a Regional Heat will be accepted on the day of the heat.

3.2 It is the responsibility of the handler to confirm their entry and uplift his/her number from the Show Secretary / NZYKC Representative.

3.3 Only dogs registered on the NZKC Number One Register may be used in the regional heats.

3.4 It is the responsibility of the handler to supply a dog for the regional heat, the host club is under no obligation to supply or locate dogs to be used in the Regional Heat. De-sexed dogs may be used; no bitches in season are permitted to be handled. **All dogs must be of suitable temperament.**

4. Conduct of Regional Heats

4.1 The NZYKC Committee shall set the number of heats and organise and host clubs for the Regional Heats.

4.2 The NZYKC Committee may lay down such conditions concerning venue, time, judge, entry fee and prizes as it may see fit.

4.2.1 The format for the contest may vary but will contain the following.

An examination involving all three of the set manoeuvres as well as a stationary exam.

4.2.2 The judge will ensure that the ring is of sufficient size to allow the handlers to move without being cramped. The judge may if he/she so wishes, ask to have only one handler in the ring at any one time.

4.3 The host club will work within the parameters as set out by the NZYKC Committee and may not vary the date of the Regional Heat without the consent of the NZYKC Committee. However where no set guidelines have been supplied the host club will be governed by these Regulations.

4.3.1 It will be the responsibility of the host club to supply a fully equipped ring and steward/s if required.

5. National Final

5.1 All competitors will be Members of the NZYKC.

5.2 The NZYKC Committee shall set the venue, date, time and judge of the national final.

5.3 Only dogs registered on the NZKC Number One Register may be used in the National Final.

5.4 It is the responsibility of the handler to supply a dog for the National Final, the NZYKC is under no obligation to supply or locate dogs to be used in the National Final. De-sexed dogs may be used; no bitches in season are permitted to be handled. **All dogs must be of suitable temperament.**

6. Judging

The judge's awards shall be based on;

6.1 The judge shall require the dog to be paraded and moved around the ring in the same manner of pattern as that required in ordinary show competition. The normal show ring courses of movement are to be followed, unorthodox movements or attempts to confuse or trick the handler are not permitted.

6.1.1 The stationary examination will be conducted on the table in the case of tabled breeds and on the ground in the case of all others. This will be done in the normal show ring manner.

6.1.2 The straight across and back will involve just a simple sending of the candidate across the ring and returning to stand in front of the judge.

6.1.3 The Triangle will involve the judge in allowing the candidate sufficient room to permit him/her to complete the manoeuvre as set out in Appendix II.

6.1.4 The circle will require the judge to stand in the centre of the ring giving the candidate sufficient room to complete the manoeuvre.

7. Handling

7.1 Handlers will be required to parade their dog on the left hand side.

7.2 Bring the dog to the judge and stand it to the best advantage.

7.3 Move the dog from and back to the judge as requested.

7.4 To control and exhibit the dog to the best advantage during the judging.

8. Awards

- 8.1** The judges of the Regional Heats shall award 1st, 2nd, 3rd, 4th and 5th prizes. If for any reason the 1st prize winner is unable to compete in the National Final or has already qualified in the current year, then that competitor's place shall be taken in the National Final by the next graded place winner down to 5th place.
- 8.2** When making the placing's, the judge should place in reverse order i.e. 5th to 1st.

9. Judges

Any Junior Showmanship judge selected to judge a NZYKC heat or Final shall comply with regulations (Part four, section 1, regulations), as set out in this manual pertaining to qualifications.

National JDH Competition Regulations

1. Age

The competition is open for all NZKC or NZYKC members 12 and under 18 years of age on the date designated for the Annual National Final. (This complies with the requirements set down by the International Junior Handler competition.)

2. Regional Heats

2.1 The competition is run with a series of regional heats.

2.2 The date and venue of these heats will be decided by the **JDH Co-ordinator**. All Breeds Clubs may apply to hold a regional heat at an All Breeds Championship Show. Heats are allocated according to applications and to ensure an equitable geographic distribution.

2.3 The winner of a heat will be eligible to compete in the National Final, the date and venue of which will be decided by the **JDH Co-ordinator**.

3. Regional Heat Entry Conditions

3.1 The winner of any regional heat is NOT eligible to compete in any further regional heat for that year.

3.2 Handlers in a regional heat must be prepared to produce proof as to their date of birth prior to competing.

3.3 Entries for a regional heat will be accepted prior to and on the day of the heat.

3.4 It is the responsibility of the handler to confirm their entry and uplift his/her number from the Show Secretary / **JDH Representative**.

3.5 Only dogs registered on the NZKC Number One Register may be used in the regional heats.

3.6 Dogs must be a minimum of 12 months of age and MUST be of suitable temperament for all competitors to handle. The supplying of a dog for a heat by a handler will imply that the dog is available and suitable for use by another handler in the second part of the heat. De-sexed dogs may be used. No bitches in season are permitted to be handled.

4. Conduct of Regional Heats

4.1 The **JDH Co-ordinator** shall set the number of and host clubs for the regional heats.

4.2 The **JDH Co-ordinator** may lay down such conditions concerning venue, time, judge, entry fee and prizes as it may see fit.

- 4.3** An interview may be held at a regional heat. Only the judges, a chaperone (who shall remain in the room at all times) and the competitor shall be present. Under NO circumstances will any other party be allowed to take part in anyway, with the sole exception of a person who is providing assistance for a hearing impaired competitor.
- 4.3.1** The interview room should be private.
- 4.3.2** The same format must be followed with each candidate, but not necessarily the same questions.
- 4.3.3** The questions should cover such topics as information about the selected breed, why the breed was selected, involvement in the breed, dog shows, current dog events, outside interests, and general New Zealand knowledge. In general, items which the candidate should be able to talk about easily.
- 4.3.4** A time limit of not more than 5 minutes per candidate must be adhered to.
- 4.3.5** The competitors shall be referred to by christian name only.
- 4.4** The format for the contest may vary but will contain the following:
An examination using the set manoeuvres as well as a stationary exam. Both with the dog of their choice and a second time with a dog selected for them by the judge or steward.
- 4.5** The judge will ensure that the ring is of sufficient size to allow the handlers to move without being cramped. The judge may if he/she so wishes ask to have only one handler in the ring at any one time.
- 4.6** The host club will work within the parameters as set out by the **JDH Co-ordinator** and may not vary the date of the regional heat without the consent of the **JDH Co-ordinator**. However where no set guidelines have been supplied the host club will be governed by these Regulations.
- 4.6.1** It will be the responsibility of the host club to supply a fully equipped ring and steward/s.
- 4.6.2** The host club will ensure that a reasonable time lapse is allowed when calling the handlers to the ring so as to permit them to prepare their dogs and themselves.
- 4.6.3** Care must be taken to allow an equal time span for each handler to familiarise themselves with their 2nd dog.

5. National Final

- 5.1** All competitors will be members of the NZKC either as Full Members or NZYKC members.
- 5.2** The **JDH Co-ordinator** shall set the venue, date, time and judge of the national final.
- 5.3** It is the responsibility of the handler to supply a dog for the national final, the NZKC is under no obligation to supply or locate dogs to be used in the national final.
- 5.4** Only dogs registered on the NZKC Number 1 Register may be used in the national final.

- 5.5** Dogs must be a minimum of 12 months of age and **MUST** be of suitable temperament for all competitors to handle. The supplying of a dog for the final by a handler will imply that the dog is available and suitable for use by another handler in the second part of the final. De-sexed dogs may be used. No bitches in season are permitted to be handled.
- 5.6** The co-ordinator will have a small selection of dogs available for the second round which can replace any first round dog which proves to be unsuitable for the second round candidate. The co-ordinator will determine if the first round dog is unsuitable but the decision to accept the alternative change dog offered by the co-ordinator is at the discretion of the handler.
- 5.6.1** Care must be taken to allow an equal time span for each handler to familiarise themselves with their 2nd dog.
- 5.7** The interview shall be conducted in a separate and private area. Only the judges, a chaperone (who shall remain in the room at all times) and the competitor shall be present. Under NO circumstances will any other party be allowed to take part in anyway, with the sole exception of a person who is providing assistance for a hearing impaired competitor.
- 5.7.1** The same format must be followed with each candidate, but not necessarily the same questions.
- 5.7.2** The questions should cover such topics as information about the selected breed, why the breed was selected, involvement in the breed, dog shows, current dog events, outside interests, and general New Zealand knowledge. In general, items which the candidate should be able to talk about easily.
- 5.7.3** A time limit of not more than 5 minutes per candidate must be adhered to.
- 5.7.4** The competitors shall be referred to by christian name only.
- 5.7.5** The interview shall be conducted after the ring exercises have been completed.

6. Judging

The judge's awards shall be based on;

- 6.1** The points scored each section as laid out in the specimen judging form listed as Appendix I.
- 6.2** The judge shall require the dog to be paraded and moved around the ring in the same manner of pattern as that required in ordinary show competition. The normal show ring courses of movement are to be followed, unorthodox movements or attempts to confuse or trick the handler are not permitted.
- 6.2.1** The stationary examination will be conducted on the table in the case of tabled breeds and on the ground in the case of all others. This will be done in the normal show ring manner.
- 6.2.2** The straight across and back will involve just a simple sending of the candidate across the ring and returning to stand in front of the judge.

6.2.3 The Triangle will involve the judge in allowing the candidate sufficient room to permit him/her to complete the manoeuvre as set out in Appendix II.

6.2.4 The circle will require the judge to stand in the centre of the ring giving the candidate sufficient room to complete the manoeuvre.

6.3 At the completion of the first round all competitors will be asked to change dogs, the judge should attempt to ensure that competitors receive a breed that they are not familiar with. It is the judges' responsibility to select the alternate dogs for all handlers.

7. Handling

7.1 Handlers will be required to parade their dog on the left hand side.

7.2 Bring the dog to the judge and stand it to the best advantage.

7.3 Move the dog from and back to the judge as requested.

7.4 To control and exhibit the dog to the best advantage during the judging.

8. Awards

8.1 The judges of the Regional Heats shall award 1st, 2nd and 3rd prizes. If for any reason the 1st prize winner is unable to compete in the National Final, then that competitor's place shall be taken in the National Final by the next graded place winner.

8.1.1 In the event of a 2nd place winner being promoted to 1st for any reason this will rule him/her ineligible to compete in any further heats that year. If he/she has also won a heat then no further promotions will take place but the promotion and the win will stand.

8.2 The judge of the National Final shall select 1st, 2nd and 3rd place winners. If the 1st place winner is unable to accept the first prize then the next graded winner shall take his/her place.

8.3 When making the placing's, the judge should place in reverse order i.e. 3rd to 1st.

9. Judges

Any Junior Showmanship judge selected to judge a JDH Heat or Final shall comply with regulations (Part four, section 1, regulations), as set out in this manual pertaining to qualifications.

10. General

The winner of a national final who attends the International Final will be eligible to compete in the contest in ensuing years.

NZYKC Team Breed Handling Challenge Stakes Competition

- These guidelines are for the assistance of the judges and to set the parameters in which they should judge.
- Judges need not come from the official NZKC judges list, but may be any person approved by the NZYKC committee

SECTION ONE Regulations

1. **Age:** The competition is open to NZYKC members 12 years and under 20 years old on the day of the competition.
2. **Teams:** Teams must consist of 3 NZYKC members. You may only compete in one team.
3. **Qualification:** Team members must have won an NZYKC breed handling stakes heat to take part in this competition.
4. **Competition Final**
The New Zealand Young Kennel Club Committee will set the venue, date, time and judge of the final.
 - 4.1 It is the responsibility of the entrant to supply a dog to be used for the competition.
 - 4.2 The NZYKC is under no obligation to supply or locate dogs. De-sexed dogs may be used, no bitches in season are permitted to be handled, and only those of suitable temperament for juniors to handle are to be used in this competition.
5. **Judging**
The judge's awards shall be based on.
 - 5.1 The judge will require the dogs to be paraded and moved around the ring as a team. The following show ring examinations and patterns are to be followed.
 - 5.2 The stationary examination will be conducted on the table in the case of tabled dogs and on the ground in the case of all others. This will be done in the normal show manner.
 - 5.3 The judge will expect exhibitors' to show the dogs bite and / or teeth.
 - 5.4 Exhibitors must also be able answer a simple canine anatomy question.
 - 5.5 Exhibitors will be expected to perform one of the four patterns below – the judge will choose which pattern is allocated to which exhibitor. Each team must perform 3 out of the 4 patterns
 - 5.5.1 The Letter T
 - 5.5.2 The letter L
 - 5.5.3 A reverse Letter T
 - 5.5.4 A reverse Letter L
 - 5.6 Team gaiting: to complete the patterns the team will be asked to perform a straight way and back as a team and then to complete a circle as a team returning to the judge.

6. Handling

- 6.1** Exhibitors will be required to parade their dogs on the left hand side, unless a pattern requires otherwise
- 6.2** Bring the dog to the judge and stand it to its best advantage.
- 6.3** Move the dog from and back to the judge as requested.
- 6.4** To control and exhibit the dog to the best advantage both individually and as a team during the judging.
- 6.5** Interference/ coaching from outside the ring is totally unacceptable and will be penalized.

7. Awards

- 7.1** The judge will place their chosen top teams starting 3rd – 1st place

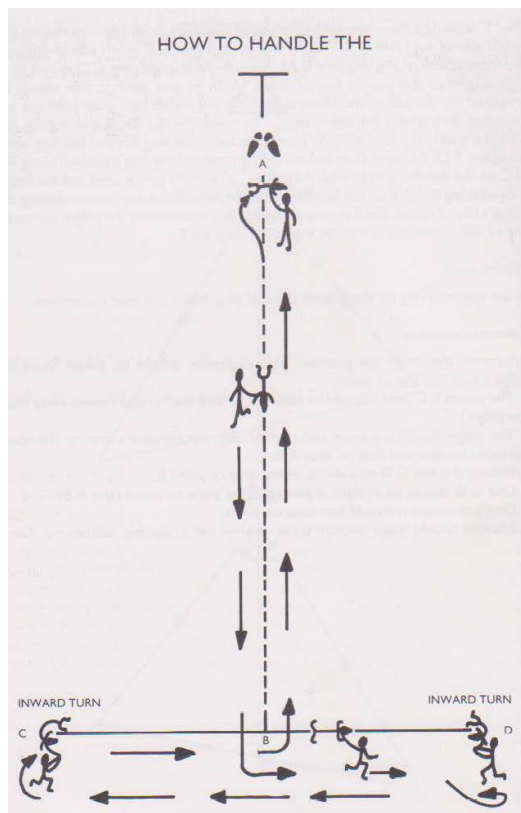
SECTION TWO

Judges guidelines

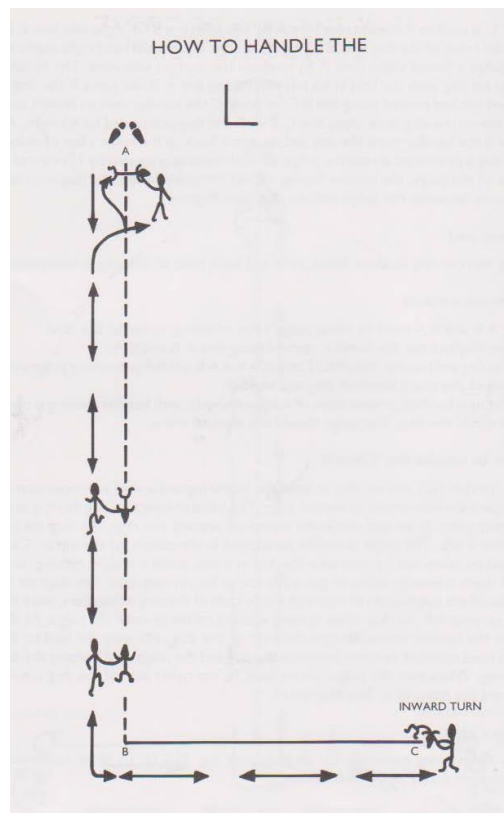
- 1** All exhibitors should be treated in the same manner
- 2** There should be no need to change the method of judging other than, that which is dictated by the need to accommodate the different breeds
- 3** It is advisable to always stand in the same spot when asking exhibitors to perform their patterns – this will of course mean a move for the circle, a judge should aim for total equality for each exhibitor and team: Each team member must perform **one** of the four patterns as detailed below. It is the judges decision as to which pattern each team member is requested to do – each team must complete three of the four patterns
- 4** Judges should expect sportsman like behaviour from each individual and team. Judges, stewards, team members and all exhibitors' must be shown respect at all times.
- 5** The dress should be tidy and suitable; it should compliment the handler, team and the dog.
- 6** To penalize or disadvantage a candidate for their physical appearance is not acceptable.
- 7** Judges will be supplied with a copy of the regulations and guidelines prior to judging the competition

SECTION THREE - Patterns

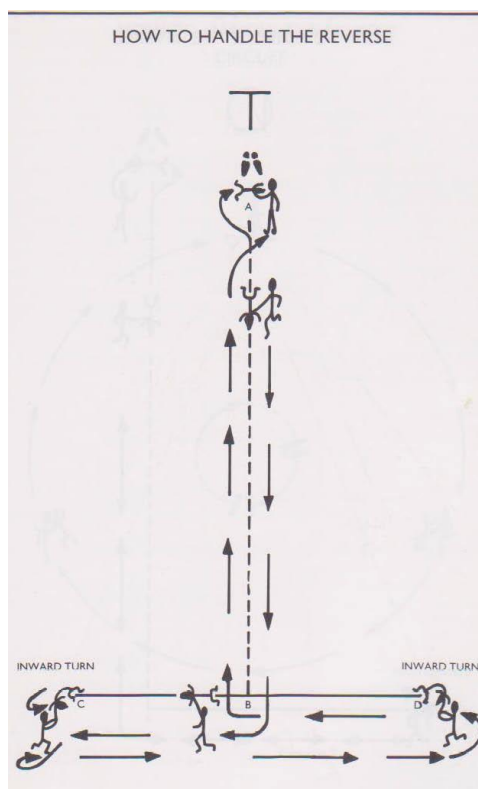
The T



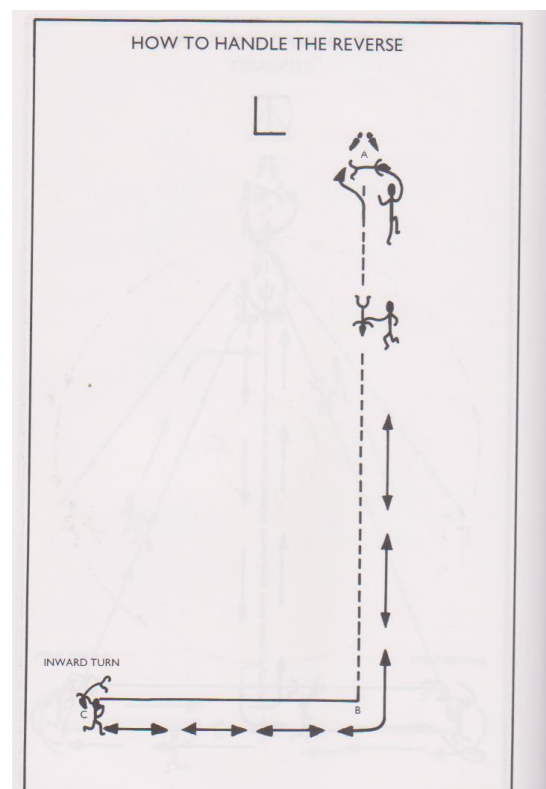
The L



The Reverse T



The Reverse L



How To Handle The T:

- The T is used to show the dog's rear action (line A B) , both side actions (line B D – left side of the dog) (line D C – right side of the dog (line C B – left side of the dog) and the front action of the dog (line B A)
- Line C D should be at right angles to the judge's line of vision (A B) to give perfect side views.
- Be prepared for the judge who changes position and watch him, your path way and your dog through out the movement.
- The handler moves the dog along the line A B with the lead in the left hand. At point B he turns the dog left and the dog moves along line B D . At the point D an inward turn is used and the dog is moved along the line D C on the handler's right side. At Point C an inward turn is used and the dog is moved along line C B on the handlers left. At point B the dog is moved along the judges line of vision line B A presenting the dog sideways to the judge, across his line of vision about 1.5 m away.

Common mistakes:

- Alignment should be taken from the judge's feet and line of vision
- The points B C and D should be selected before the handler moves away from the judge and the line of vision
- The judge should see the front and rear of the dog, not the handler's rear or the space between the handler and the dog on line A B
- Making line C D too short either side of point B
- Line C D should be at right angles to the judges line of vision (Line A B)
- Dog's movement should not stop on turns
- Handler should make smooth turns and not use a dipping action

How To Handle The L

- The L is used to show the rear (line A B), left hand side (line B C) right hand side (line C B) and the front of the dog (Line B A) in action.
- Line B C should be at right angles to the judge's line of vision (line A B) to show the perfect side view. The handler moves his dog with the lead in the left hand along line A B. The point B the dog is turned left and moved along the line B C , at the point C the handler uses an inward turn and moved the dog back along line C B with the dog positioned on his right. At point B the handler turns the dog and returns it back up the judge's line of vision.
- The dog is presented across the judge's line of vision about 1.5 m in front of the judge, having moved smoothly behind the dog so not to come between the judge and dog.

Common Mistakes

- Alignment should be taken from the judge's feet and line of vision
- Line A B and B A must be along the judges line of vision never to the side.
- The dog and not the handler moves along the line A B and B A.
- The dog and handler must not straddle the line A B and B A presenting the judge with a view of space between the dog and handler
- The turn for the final presentation should be smooth with the handler moving around the rear of the dog. The judge should not have to move.
- Dog's movement should not stop on turns

- Handler should make smooth turns and not use a dipping action

How at Handle Reverse Ring Patterns

- The judge may ask for any pattern if he wants to see the other side of the dog in action.
- All reverse patterns have the dog on the handler's right with the lead in the right hand. Follow the notes given for each turn but in reverse. All other points and rules still apply

National Junior Dog Handler Competition (*APPENDIX 1*)

MARKING SHEET

Date / /

Judge

Hosting Club

Contestant number										
Dress (5)										
Handling in Class Group (10) Use of ring Pace and coordination Observing Ring Courtesy										
Handling with Dog of Choice (40) Coordination when moving Ability to stack the dog Ability to use the ring Attitude towards dog										
Handling with 2nd Dog (40) Coordination when moving Ability to stack the dog Ability to use the ring Attitude toward dog										
Interview (5)										
Total Mark (maximum 100)										

National Junior Dog Handler Competition (*APPENDIX 2*)

INDIVIDUAL FEEDBACK MARKING SHEET

Date / /

Judge

Hosting Club

Contestant number	
Dress (5)	
Handling in Class Group (10) Use of ring Pace and coordination Observing Ring Courtesy	
Handling with Dog of Choice (40) Coordination when moving Ability to stack the dog Ability to use the ring Attitude towards dog	
Handling with 2nd Dog (40) Coordination when moving Ability to stack the dog Ability to use the ring Attitude toward dog	
Interview (5)	
Total Mark (maximum 100)	

NZYKC Team Handling Challenge Stakes Competition (*APPENDIX 3*)

Judges Marking Sheet

Marks out of 5 for each section.

Team Number	Handler one	Handler two	Handler three
Movement within the Group			
Setting up of the Dog			
Showing of the teeth/ bite / anatomy question			
Patterns e.g. T or L			
Ability to show the specific breed			
courtesy to officials, inside and outside the ring			
Judges own points			
Total			
Team Total			

Date / / Judge
